

HOMWORK CHECKLIST

LESSON 1 – GET READY

- ORGANIZE YOUR WORKBOOK BINDER
 - PRINT AND CUT TEMPLATES
 - GATHER ALL TOOLS & MATERIALS
-

LESSON 2 – MATERIALS & TIPS

CUT ALL CREPE FOR EACH PLANT

- MONSTERA
- SNAKE PLANT
- ORANGE TREE

CUT ALL CARDSTOCK FOR EACH PLANT

- PALM PLANT
 - PHILODENDRON
 - MAIDENHAIR FERN
-

LESSON 3 – POTTING YOUR PLANTS

- COLLECT MATERIALS FOR POTTING
- FIND POTTING CONTAINERS

RETURN HERE TO POT YOUR PLANTS

- MONSTERA
 - MAIDENHAIR FERN
 - SNAKE PLANT
 - PHILODENDRON
 - ORANGE TREE
 - PALM PLANT
-

LESSON 4 – CARDSTOCK MAIDENHAIR FERN

- ADD COLOR TO LEAVES
 - ATTACH LEAVES TOGETHER
 - GLUE WIRE TO LEAVES
 - POT YOUR FERN
 - SHAPE LEAVES
-

LESSON 5 – CARDSTOCK PALM PLANT

- ADD COLOR TO LEAVES
 - ADD COLOR TO STEMS
 - GLUE WIRE TO LEAVES
 - POT YOUR PALM PLANT
 - SHAPE LEAVES
-

HOMWORK CHECKLIST

LESSON 6 – CARDSTOCK CLIMBING PHILODENDRON

- ADD COLOR TO LEAVES
 - GLUE WIRE TO LEAVES
 - SHAPE LEAVES
 - ADD LEAVES TO STEM WIRE
 - WRAP VINE AROUND GOLD HOOP
 - POT YOUR PHILODENDRON
-

LESSON 7 – CREPE PAPER MONSTERA

- GLUE WIRE FRAME BETWEEN LEAVES
 - MOD PODGE LEAVES
 - ADD COLOR TO LEAVES
 - SHAPE LEAVES
 - ATTACH LEAVES TOGETHER
-

LESSON 8 – CREPE PAPER SNAKE PLANT

- GLUE WIRE BETWEEN LEAVES
 - MOD PODGE LEAVES
 - ADD COLOR TO LEAVES
 - SHAPE LEAVES
 - POT YOUR SNAKE PLANT
-

LESSON 9 – CREPE PAPER ORANGE TREE

- GLUE WIRE BETWEEN LEAVES
 - MOD PODGE LEAVES
 - SHAPE LEAVES
 - MAKE THE ORANGES
 - ASSEMBLE BRANCHES
 - ASSEMBLE ORANGE TREE
 - POT YOUR ORANGE TREE
-

LESSON 10 – SHARE YOUR NEW SKILLS

- SEND PHOTOS OF COMPLETED PROJECTS TO HELLO@LIAGRIFFITH.COM
 - GIVE ONE (OR MORE) OF YOUR NEWLY MADE PLANTS AS A GIFT
 - CHECK OUT THE RECOMMENDED PROJECTS AND PICK YOUR NEXT PLANT TO CRAFT!
-



DOUBLE-SIDED

- Also called **DOUBLETTE**, Duplex, and Gloria
- Perfect for larger leaves that need **LESS STRETCH**
- Paper has a smooth, **VELVET-LIKE FINISH** with two layers of thickness
- Each side has a slightly **DIFFERENT SHADE**, giving depth to leaves
- You can make double-sided or **LAMINATED** crepe paper by fusing 2 layers of extra-fine

EXTRA-FINE

- **130% STRETCH** with a smooth, fabric-like texture
- Perfect for **DELICATE LEAVES** with transparent look and lighter texture
- Fuse 2 layers together for **DIY** double-sided crepe paper
- Glue thin wire at center of leaves or leaves to **ADD STRUCTURE**

CARDSTOCK

- Comes in **DIFFERENT WEIGHTS** and textures
- Perfect for large leaves as it **HOLDS SHAPE** well
- Easy to cut by hand or with a machine, **GREAT FOR BEGINNERS**
- **NO STRETCH** but can be shaped using various tools

LESSON ONE

MATERIALS & TIPS TO GUIDE YOU

PRINT & ASSEMBLE YOUR WORKBOOK

When printing the Workbook PDF standard printer paper will work just fine, however you might consider a slightly heavier weight for durability. You will then want to punch three holes so the pages can be added to your binder.

PRINTING & CUTTING TEMPLATES

I always recommend that you print your templates onto **cardstock**. Make sure to print your templates at full size rather than use the default "fit to paper" setting. Pre-cut all shapes for each plant then save them in the labeled sleeve in your binder.

COLOR TEMPLATES are a great version to keep uncut and in your binder as a reference as you create each plant. If you prefer, you can print a set and cut them out for your working patterns.

BLACK AND WHITE TEMPLATES are an excellent option for working patterns.

SVG CUT FILE TEMPLATES are for crafters who have a cutting machine, if you will be cutting crepe paper it will need a rotary blade. See Lesson Two Page 3 for a more detailed overview on how to cut using the SVG files.

TIPS

GRAIN LINES ARE IMPORTANT, every crepe paper template piece is marked with grain lines. This grain line mark will inform how the leaf shapes and stretches, how some leaves use the grain to create the V shape. You can also use the crepe for a stem wrap, using the stretch of the grain to hug the wire tightly.

LESSON 1: MATERIALS & TIPS TO GUIDE YOU

TOOLS & MATERIALS

SCISSORS & TOOLS

- CRAFT SCISSORS
- DETAIL SCISSORS
- NEEDLE-NOSE TWEEZERS
- WIRE CUTTERS/NEEDLE-NOSE PLIERS
- CURLING TOOL
- PAINT BRUSH
- BLENDING BRUSH
- MINI CLIPS
- BRAYER
- CUTTING MAT

GLUE & TAPE

- BEARLY ART CRAFT GLUE
- MOD PODGE
- KRYLON UV-RESISTANT SPRAY
- FLORAL TAPE – *Bark & Pine*

SPUN SHAPES & FORMS

- 45MM PAPER SPUN BALLS – *qty 5*
- 10" GOLD HOOP

WIRE

- BIND WIRE – *Brown*
- 18-GAUGE FLORAL WIRE – *Green*
- 24-GAUGE FLORAL WIRE – *Green*
- THICK STEM WIRE

CREPE PAPER

- DOUBLE-SIDED – *Ferns+Moss and Green Tea+Cypress*
- EXTRE-FINE CREPE PAPER – *Juniper, Espresso, and Poppy*

CARDSTOCK PAPER

- NATURE GREEN PACK – *Sour Apple, Gumdrops Green, and Jellybean Green*

COLOR

- PANPASTEL – *Burnt Sienna Shade*
- TOMBOW BRUSHMARKERS – *173, 126, 977, and 131*
- COLORED PENCILS – *White & Chartreuse*
- PAINT MARKER – *White*
- PAINT – *Avocado & Hauser Dark Green*

POTTING MATERIALS

- 6 POTS
- FLORAL FOAM
- MOSS & ROCKS

OTHER ITEMS

- SMALL DISHES FOR PAINT & GLUE
- JAR OF WATER TO CLEAN BRUSH

LESSON 1: MATERIALS & TIPS TO GUIDE YOU

CREPE PAPER & CARDSTOCK

DOUBLE-SIDED crepe paper is made with two layers of extra-fine crepe paper adhered back-to-back. Ours is made using two colors, we use it to create leaves with a lighter underside and a darker top surface, mimicking natural variations. It does have less stretch than other crepe papers but the two layers bonded together provide more body and sturdiness compared to single-layer crepe paper.

EXTRA-FINE crepe paper is a lightweight type of crepe paper characterized by its delicate texture and 130% stretch. Unlike heavier crepe papers, it has a more fabric-like feel and a smoother grain. This makes it particularly well-suited for creating realistic and delicate paper plants and flowers as well as using it to wrap stems.

CARDSTOCK is a thicker, heavier, and more rigid type of paper compared to standard printer paper. It comes in various weights and textures, we recommend using cardstock with a weight between 65lb-80lb. Cardstock can create clean, defined leaf shapes that hold their form well over time.

WIRE TYPES

BIND WIRE is a 23 gauge paper covered wire that comes on a roll. We like to use bind wire to give light structure to large leaves or between two halves of a small leaf. Because this wire comes in a few different colors you don't always need to wrap the exposed areas with crepe paper.

24-GAUGE WIRE is a 12 inch paper covered wire, we use this between leaves. It is a thinner wire that can be easily shaped.

18 GAUGE WIRE is a 12 inch paper covered wire. This wire holds its shape well, we like to use it when we need a thinner wire with more structure in a leaf and when making branches.

THICK STEM WIRE is a 12 inch 18 gauge wire that has been wrapped with paper to give it a thicker appearance. We use this for plants that have thicker stems or for branches.

LESSON 1: MATERIALS & TIPS TO GUIDE YOU

ADDING COLOR

Using different color mediums on your paper plants is a way to enhance realism. Real plants aren't uniform in color, they have subtle variations, shadows, highlights, and even imperfections. By adding color, you can capture this complexity!

PANPASTEL was initially made for fine artists. This highly pigmented powder can change the color of your paper and create gradients. Apply the color onto paper with a dry paintbrush, blending brush, or art sponges.

COLORED PENCILS allow for subtle blending and layering. This is great for creating the natural variations in color found on real plants. You can build up the color gradually, creating smooth transitions and avoiding harsh lines.

BRUSH MARKERS offer strong contrast and subtle color variation. Because of the longer tip, this marker can color a large area. However, these markers will darken the paper, so always test a scrap of paper to ensure it will create the color you want.

PAINT MARKERS are best when adding small details or to paint light colors over a darker paper. Like paint, these pigments sit on the paper rather than soaking into the fiber. As a result, they are best for solid colors rather than blended tones.

ACRYLIC PAINT offers vibrant, opaque pigments with great coverage. Its fast drying time allows for quick layering and detailed work without color muddling. Once dry, acrylics are water-resistant, adding a layer of durability for long lasting beauty.

FINISHING TOUCHES

MOD PODGE Mod Podge is an all-in-one glue and finisher that provides a coating for your paper plants. It helps leaves hold their shape while protecting the paper. It also smooths edges and gives the paper leaves a realistic finish with a waxy sheen.

UV-RESISTENT SPRAY is best used if you want to set your PanPastel so it does not transfer it will also protect the paper from fading in the sun. Spray your plant lightly with a UV-Resistant spray after you have completed making it.