MAKER WORKSHOPS

crepe paper ranunculus materials & instructions

MATERIALS

- ☐ Lia Griffith Crepe Paper Flower Kit – *Ranunculus*

-OR-

- ☐ Lia Griffith Extra-Fine Crepe Paper – *Honeysuckle or Coral, Camellia, Mango,* and *Cypress or Juniper*
- ☐ Thick Stem Wire or 18-Gauge Green Paper Covered Wire
- ☐ Paper Spun Balls – *12mm (1 per flower)*

YOU WILL ALSO NEED:

- ☐ Tacky Glue or Art Glitter Glue
- ☐ PanPastel Artist Pastel – *Bright Yellow Green 680.5*

TOOLS

- ☐ Craft Scissors
- ☐ Detail Scissors
- ☐ Large Steel Ball Shaping Tool – *19mm*
- ☐ Needle-Nose Pliers/Wire Cutters
- ☐ Paper Curling Tool
- ☐ Needle-Nose Tweezers
- ☐ Paintbrush – *8 filbert or 10 round*
- ☐ Small Dish – *for glue*

NOTES:

©2022 LIAGRIFFITH.COM

MAKER WORKSHOPS

crepe paper ranunculus materials & instructions

INSTRUCTIONS

1. Cut crepe paper according to pattern. Note: Follow the grain of the crepe to the grain lines marked on the pattern.
2. Start with a thick stem or 18-gauge wire. For the wire, bend tip 180 degrees with pliers. Add white glue into hole of center of 12mm spun ball and slide wire tip into the hole. Cover the top half of the spun ball with oval green crepe paper center. As an alternative, color the paper spun ball with green paint or a green marker.
3. Using the curling tool, lightly shape the tips of the round side of all petals. Then shape a slight cup to the centers of each petal by sliding each petal over the ball tool.
4. Turn the wire and spun ball upside down so you can work from the base of the wire. Use white craft glue to secure the smallest petals in place so the tip exactly touches the wire. Place glue on the bottom half of the first row of petals and press them to hug the ball. You'll complete the first row in about 6 petals, leaving a nice, small opening at the top.
   IMPORTANT: As you add petals, be sure to evenly space them no further than half of the petal's width as you rotate in the same direction.
5. From here out, use glue just on the tip as you continue to use up the same size petals on the next layer. Press the petals snug at the base of the ball against the wire. Repeat and glue all sizes of petals in a continuous rotation of layers, keeping the spacing even while letting the petals float away from the base.
   SPEED TIP: Squeeze a dab of glue onto a small container so you can dip in the petal tip instead of using the glue bottle for each petal.
6. Shape sepals with curling tool and glue onto the base of the flower with the tip slightly overlapping the wire.
7. Cut half-inch strips of either Juniper or Cypress crepe paper to wrap your wire stem with. Glue one end to the base of the flower. Then, working at about 1/4 of the stem at a time, add a stripe of white glue on the wire. Pull all the way for 100% stretch on the crepe as you wrap at a diagonal for a smooth wrap.
8. To add color to the centers, dip a generous amount of PanPastel onto your paintbrush and paint into the center petals. Brush lightly around the next rows so it fades out for a bit of gradation.
9. Once the flower is dry, gently brush the petals back with your hands to fluff the flower open.

NOTES:

©2022 LIAGRIFFITH.COM