MAKER WORKSHOPS

crepe paper double daffodil materials & instructions

MATERIALS

- ☐ Lia Griffith Crepe Paper Flower Kit – *Daffodil*

-OR-

- ☐ Lia Griffith Extra-Fine Crepe Paper – *Mango, Chiffon, White,* and *Cypress or Juniper*
- ☐ Thick Stem Wire or 18-Gauge Green Paper Covered Wire

YOU WILL ALSO NEED:

- ☐ Tacky Glue or Art Glitter Glue
- ☐ PanPastel Artist Pastel – *Red Iron Oxide Tint 380.8*

TOOLS

- ☐ Craft Scissors
- ☐ Detail Scissors
- ☐ Needle-Nose Pliers/Wire Cutters
- ☐ Needle-Nose Tweezers
- ☐ Paintbrush – *8 filbert or 10 round*

NOTES:

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INSTRUCTIONS

1. Cut crepe paper according to pattern. Note: Follow the grain of the crepe to the grain lines marked on the pattern.
2. Start with a thick stem or 18-gauge wire. For the wire, bend tip 180 degrees with pliers.
3. For the two center strips, gently stretch top shaped edge with fingers to add ruffle. On all of the petals, stretch the top rounded side to also create a ruffle.
4. To add petals onto the stem, glue them onto the folded tip of the 18-gauge wire or the smaller tip of the thick stem wire. Start with three of the smallest petals, add hot glue to the bottom tip, and gather the glued end in a ruffle as you place it onto the wire. Glue the next two pieces, ruffling the base, onto the wire so the three are arranged in an even triangle.
5. Next, add one of the ruffled strips by adding hot glue on the first third of the flat lower edge. Working quickly before the glue cools, place the base to line up with the lower edge of the first three petals and gather with your fingers to overlay the first petal, creating a ruffle. Repeat with second and final third of the strip to encircle the three initial petals. You can also make small folds back and forth to create the ruffle.
6. Repeat step 3 using the last three small petals. Repeat step 4 using the second strip. This creates the center of your flower; fluff it out with your fingers.
7. For the medium petals set, flip the flower upside down and glue the three petals with the base tip touching the wire, making it nice and flat with no gathering, and once again, creating a triangle shape. Repeat for the next three petals, placing them in between the first three and matching at the base of wire.
8. Repeat step 7 for final six petals, placing the point of large petals right between the previous 2 petal layers.
   OPTION: You may fluff out the six outer petals a bit to create a separation from the body of the flower.
9. Cut half-inch strips of either Juniper or Cypress crepe paper to wrap your wire stem with. Glue one end to the base of the flower. Then, working at about 1/4 of the stem at a time, add a stripe of white glue on the wire. Pull all the way for 100% stretch on the crepe as you wrap at a diagonal for a smooth wrap. As daffodils do have thicker stems, you may also do multiple layers of the wrap or even use a thicker wire.
10. To add the PanPastel color, fill up your brush and get the brush down into the center. For the gradation look, only add color to the center and not to the outer petals.

NOTES:

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