

gardenia blooms & buds

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TOOLS & MATERIALS
YOU WILL NEED:
CUTTING MACHINE (recommended)
O CRAFT SCISSORS
O WIRE CUTTERS/NEEDLE-NOSE PLIERS
O NEEDLE-NOSE TWEEZERS
O CURLING TOOL
O HOT GLUE GUN high temp
O PAINTBRUSH
O FROSTED CRAFT PAPER Citrus Pack #4, Conifer Pack #2
O PAPER COVERED WIRE 18-gauge green
O COTTON SPUN BALLS 15mm
O FLORAL TAPE pine
O PANPASTEL bright yellow-green
MAKING YOUR GARDENIAS & BUDS
CUTTING PETALS
For each gardenia you will need six petal sets in the marked sizes and one small
set for the bud – all cut from the white paper. Each flower and bud will also use a
green sepal. When using a Cricut, I find the best setting for cutting these colors
is Copy Paper +more . I recommend testing a corner of your paper with a small
star to ensure your blade is sharp. If you are cutting by hand, we have provided a
simplified template for this flower.
ADDING COLOR
For this flower we will add PanPastel at two different points. For the first, once the
petals are cut, use a paintbrush and the bright yellow-green pastel to add color to
the center of all of your large three-petal sets and one of the smallest petal sets.
You have the option to spray the Krylon finish on the pastel petals.
SHAPING PETALS
Starting with the smallest petal set with the pastel center, which will be for the
bud, turn the pastel side upwards, and with the curling tool, shape both top
corners of each petal. Repeat with the other smallest petal set. For the medium
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petal set, curl the right top corner, then flip over and curl the other corner to



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create an "s" shape at the top of each petal. For the larger three-petal sets, turn the pastel side to face the table. With the curling tool, shape each petal starting at the base to form a cup shape. Turn the petal set over, pastel facing up and curl the two top corners in different directions to create a variety in the shape. For the sepals, roll each tiny piece between your curling tool and thumb to add the shape.

ASSEMBLING THE BUD AND CENTER OF GARDENIA

Place glue into the hole of the cotton spun ball and insert 18-gauge green wire. Slide petal set onto the wire with pastel side facing down for the buds and curls facing the ball for both. Add a dot of glue to the base of the ball and secure petal set onto ball. Press first petal against ball, then rotating to the right, overlap and press next petal, repeating with all five petals. For the last petal, slide the right side under the first petal to get a complete spiral with all five petals. Hold tops of petals in place with one hand and press the corners of the paper at the base with your second hand. Spin the flower in your fingers to tighten rotation, working the petals into a point. Let go of the paper and allow the petals to open enough to place hot glue into center of flower, adding a line of hot glue around the edge of the ball. Quickly rotate the petals again with your fingers, reclosing the hole and securing the spiral. With the curling tool, gently shape each left edge flap of each petal to curl outward. To finish the buds, slide the sepal onto the wire with the curl towards the flower. Glue into place.

ASSEMBLING THE GARDENIA

Slide the second set of petals with the S curved shape onto the wire. Slide the right side of the first petal between two center petals, remove, add glue at base of petal, and reslide between petals. This will continue your spiral. Add glue to base of petal to the right and press into place, overlapping first petal. Repeat with remainder of petals until you slide the right side under the first petal. This set of petals will not be as tight as the first set and continue the opening of the spiral. Hold in place to let cool and add any additional glue needed to keep petals in place. Slide first three-petal sets onto wire and glue at base of flower. Add second three-petal set, rotating petals between first set and gluing into place. Repeat with two larger sets, rotating petals between each of the prior petal sets. Slide the sepal onto the wire with the curl towards the flower and glue into place.

ADDING FINAL COLOR TO CENTERS

With PanPastel and paintbrush, add the bright yellow-green tint into the center of your finished flower.

NOTES		



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NOTES

CLUSTERING FLOWERS & BUDS

Bend stems into a slight arch and place bud slightly higher and behind the flower.

Use your floral tape to secure the bottom half of the stems together. You can also add in a stem of leaves or for an arrangement cluster three buds together.

homework

- O WATCH Lesson 8
- MAKE 5 gardenia blooms & 5 buds



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