

designing paper flower wreaths

NOTES

TOOLS & MATERIALS

YOU WILL NEED:

- NEEDLE-NOSE PLIERS/WIRE CUTTERS
- HOT GLUE GUN *high or low temp*
- WREATH FORM *grapevine*
- 5 ANEMONE FLOWERS *(completed)*
- 20 SALAL LEAVES *(completed)*

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WREATH FORMS

There are so many varieties of wreath forms that you can use for paper flower making, and in this class I share my personal favorites. Depending on the form, you will need to consider how to apply your flowers and leaves. Different methods might include wrapping the wire stems around the form, using hot glue, or a combination of both. For the straw wreath or if you are using foam, you can press the wire stems into the forms, but I do suggest using a hot glue to ensure they stay in place.

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WREATH STYLE

Two different wreath designs you might consider are the asymmetrical and a full wreath look. The asymmetrical is a design that covers one third, two thirds, or three fourths of the wreath form. A full wreath would make a complete circle with flowers and leaves. In this class I show you my steps to assembling an asymmetrical wreath onto a grapevine form.

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DESIGN RULE: ODD NUMBERS

There are several universal design rules that are taught through all areas of design and one that applies to floral design is the rule of odd numbers. There are some cases where you do want even numbers to create a certain type of balance, but when working with flowers, odd numbers are more natural and appealing to the eye. For our wreath we will be using 5 anemone flowers. You can also use 7 or 9 for the same effect.

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ASSEMBLING WREATH

When arranging your wreath, place your flowers into the form but keep them loose so you can adjust until you have found an arrangement that you like. Once they are placed, you can add hot glue to the base of each flower to secure them to the wreath. You can do the same as you arrange your leaves onto the wreath.

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CLUSTERING FLOWERS & LEAVES

Rather than spacing my flowers evenly onto my wreath, I like to cluster 2-3 blooms to give more space between my clusters. This is a personal preference, and if you prefer placing them evenly, I encourage you to follow your own taste.

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ARRANGING WITH FLOW

As you pick the location of your blooms and your leaves, consider the flow or how your eye moves around your arrangement. Rather than having static and opposition of leaves, move them from the center and outwards in each direction.

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homework

- WATCH** *Lesson 8*
 - ASSEMBLE** *asymmetrical wreath with*
 - ANEMONE** *5 flowers with leaves*
 - SALAL** *20 leaves*
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