crepe paper flower centers	NOTES	
TOOLS & MATERIALS		
YOU WILL NEED:	•	
O DETAIL SCISSORS		
COTTON SPUN BALLS 10mm, 12mm		
O THICK STEM WIRE	•	
O PAPER COVERED WIRE 18-gauge green, 24-gauge white		
O FLORAL TAPE Pine, Cream (optional)	•	
O WIRE CUTTERS/NEEDLE NOSE PLIERS	•	
O CURLING TOOL		
O PINKING SHEARS (optional)		
O HOT GLUE GUN high or low temp		
WHITE GLUE Aleene's Turbo or Quick Dry Tacky Glue		
O FOAM BLOCK (optional)		
O ART MARKERS Blick Studio — Bubble Gum Pink, Black		
○ CRAFT PAINT Blick Matte Acrylic — Pale Gold	-	
O PANPASTEL Light Gold		
PAINTBRUSHES 9 round, ¾ inch flat, ½ inch flat		
OVARIES/ROUND CENTERS	•	
For the ovary centers my favorite material is cotton paper spun balls for		
the round base. Since they are made from natural fibers and have a		
beautiful texture, the spun balls are easy to color with markers, craft paint,	•	
the Design Master spray or a spray paint. You can also cover them with		
crepe paper as you would a foam ball.	•	
ADDING STAMEN TO ROUND CENTERS		
When making your stamen from crepe paper, be sure your grain lines are		
the direction of the short edge. You can use your pinking shears at the top		
edge to add an angle to the tips of your stamen. For fringing, use your		
detail scissors to cut tiny strips using the grain lines of the crepe as a guide.		
Cut as thin as possible for a refined look.	-	
PAPER THINNING FOR STAMEN	-	
Stamen are often quite thin strands, yet in a thick cluster in the center of the flower.		
When using heavy crepe paper, you can stretch the paper to thin for a delicate		
stamen. This technique is used for the hibiscus.		



crepe paper flower centers

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ANTHERS & STIGMA

Though there are many ways to create a DIY anther and stigma, the simple technique we use in this course is the glue and floral wire method. The white paper-covered, 24-gauge wire is simple to form with needle nose pliers. You can then fill the tiny wire frames with hot glue, or dip them into white glue to form a rounded anther or stigma. For both the Parrot Tulips and Lily, cut the stigma wires 4-5" and the anther wires 3-4".

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ADDING POLLEN & COLOR

My favorite technique to add pollen on anthers and stigma is by creating a loose powder in my PanPastel pot. Once the shaped wire tips are dipped into white glue, the powder will easily adhere to the glue. The white paper-colored wire stems and cooled or dried glue can also be colored with markers, craft paint, or PanPastel.

TIPS & TRICKS FOR FLORAL TAPE

Floral tape is made from crepe paper infused with wax. It was created for florists to bind together fresh flower stems and branches and used for corsages, boutonnieres, and to add length to a stem by attaching an extension. Floral tape is not initially sticky to the touch but can be activated to adhere to itself. Here are a few steps to help you practice mastering floral tape.

- 1) Tear a piece of tape off the roll to make it less cumbersome as you work.
- 2) Warm the end of the tape between your fingers.
- 3) Wrap the warmed tape around your wire and overlap the first end. You can press and warm the first wrap to ensure it has adhered.
- 4) Holding tape along the wire, gently stretch as you wrap the tape around the wire.
- 5) Stretch and wrap tape at a slight angle so that it moves down the stem.
- 6) If your tape rips while you are wrapping, simply continue by attaching warmed tape onto stem at point of rip and repeating stretch and wrap steps.

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homework NOTES O WATCH Lesson 4 O MAKE centers for the five different flowers **O** ANEMONE 5 centers with 12mm cotton spun balls O WILD ROSE 10 centers with 10mm cotton spun balls O HIBISCUS 1 center O PARROT TULIPS 5 centers - cut stigmas 4-5", anthers 3-4" O LILY 1 center — cut stigmas 4-5", anthers 3-4"