

making larger flowers with heavy crepe	NOTES
TOOLS & MATERIALS	
YOU WILL NEED:	
O HEAVY CREPE PAPER Blush, Nectarine, Juniper	
EXTRA-FINE CREPE PAPER Honeysuckle	•
O DOUBLE-SIDED CREPE PAPER Ferns & Moss	
O COTTON SPUN BALLS 8mm	
O CRAFT SCISSORS	
O DETAIL SCISSORS	
PINKING SHEARS (optional)	
NEEDLE-NOSE PLIERS/WIRE CUTTERS	-
O CURLING TOOL	
MINI CLIPS (optional)	
O HOT GLUE GUN high or low temp	
WHITE GLUE Aleene's Turbo or Quick Dry Tacky Glue	
O FLORAL TAPE Pine	
BIND WIRE Green	-
O THICK STEM WIRE	
O PANPASTEL Bright Yellow Green, Magenta, Pearlescent Red	
ART MARKERS Blick Studio - Bubble Gum Pink	
MOD PODGE matte	
PAINTBRUSHES one for Mod Podge, one for PanPastels	
ART SPONGE Sofft Tools (included in PanPastel set)	
CREPE PAPER FOR PEONY	
For this version of the peony, I am using heavy, extra-fine and double sided	
crepe papers, but most importantly, the heavy crepe paper for the petals.	-
The heavy crepe has a deeper groove which adds support to larger petals	
and allows them to keep their shape.	
	-



making larger flowers with heavy crepe

NOTES

PEONY LEAVES

Using the Mod Podge technique from Lesson 5, we will make one leaf for each peony. Once your leaves are dry, use your curling tool to shape each part of the leaf in a different direction. You can also bend the wire for additional shape.

These leaves are detailed, uniquely shaped, and beautiful on their own.

You can make additional leaves that are finished on their own stems and use them for bouquets, wreaths, and other arrangements.

PEONY CENTER

For each flower, cut six pieces of binding wire at 3 inches long. Glue six of your 8mm cotton spun balls onto the tips of each wire. You can also use wood beads instead of the cotton spun balls. To add color, brush Bright Yellow Green PanPastel onto the cotton spun balls or paint your beads in a similar color. The bright pink tips of each of these balls can be made from the extra-fine crepe paper or a pre-stretched heavy crepe paper. These can then be glued onto the top of each cotton spun ball or into the top hole of each bead. Once dry, bind them onto a thick stem wire with floral tape. You can add additional color to your pink tips by using the magenta PanPastel and a round paintbrush.

The peony stamen is made from heavy crepe paper and stretched the full 250% to thin the crepe. To add the look of pollen to your stamen, color one long edge with the Blick bubblegum pink marker onto the tip of the paper. In this lesson I show you how to fold and layer your long piece of crepe paper before using the pinking shears and fringing. I also demonstrate curling the stamen before gluing around your center ball cluster.



making larger flowers with heavy crepe	NOTES
PEONY PETALS	
An option to add an ombre effect onto your petals is by using PanPastel in	
Pearlescent Red with a brush at the base and blending to the center of the	
petal. You can use a flat paintbrush or a pastel sponge.	
To add shape to each petal, start with your curling tool on both ends to	
create an S-shape. The next step is to gently stretch the center of each petal,	
then bunch and twist/untwist the top to add a crinkled effect on the edge of	
the petal.	
Attach the petals in order of the number on the pattern. Apply them	
staggered between the layers above and avoid aligning under other petals.	
As you glue the larger petals onto the stem, apply them slightly down the	
stem to keep from crowding the petals above.	
	-
PEONY SEPAL & STEM	-
In this lesson I am using the heavy crepe paper for the sepal and stem wrap	
in the same color for the best transition. As you wrap the stem with the heavy	
paper, stretch the crepe and press into the white glue to create a smooth	•
finish. In this lesson I share my technique for adding a leaf onto my peony	
stem with floral tape and finishing with the crepe paper layer.	
TIP: If you cut your stems after wrapping them with the crepe paper finish,	-
bind the cut end with floral tape to secure.	
	-
h o m e w o r k	
HOME WOLK	
	-
O WATCH Lesson 11	
CREATE 3 peony flowers	

