

making larger flowers with heavy crepe

NOTES

TOOLS & MATERIALS

YOU WILL NEED:

- HEAVY CREPE PAPER** *Blush, Nectarine, Juniper*
- EXTRA-FINE CREPE PAPER** *Honeysuckle*
- DOUBLE-SIDED CREPE PAPER** *Ferns & Moss*
- COTTON SPUN BALLS** *8mm*
- CRAFT SCISSORS**
- DETAIL SCISSORS**
- PINKING SHEARS** *(optional)*
- NEEDLE-NOSE PLIERS/WIRE CUTTERS**
- CURLING TOOL**
- MINI CLIPS** *(optional)*
- HOT GLUE GUN** *high or low temp*
- WHITE GLUE** *Aleene's Turbo or Quick Dry Tacky Glue*
- FLORAL TAPE** *Pine*
- BIND WIRE** *Green*
- THICK STEM WIRE**
- PANPASTEL** *Bright Yellow Green, Magenta, Pearlescent Red*
- ART MARKERS** *Blick Studio – Bubble Gum Pink*
- MOD PODGE** *matte*
- PAINTBRUSHES** *one for Mod Podge, one for PanPastels*
- ART SPONGE** *Sofft Tools (included in PanPastel set)*

CREPE PAPER FOR PEONY

For this version of the peony, I am using heavy, extra-fine and double sided crepe papers, but most importantly, the heavy crepe paper for the petals.

The heavy crepe has a deeper groove which adds support to larger petals and allows them to keep their shape.

**FLOWER
TEMPLATES**

PEONY PETAL 2
HEAVY
BLUSH
CUT 7
PER FLOWER



**PEONY
PETAL 1**
HEAVY
BLUSH
CUT 5
PER FLOWER



PEONY LEAF 1B
DOUBLE-SIDED
FERNS + MOSS
CUT 1
PER FLOWER



peony

CUT FROM
HEAVY, EXTRA-FINE +
DOUBLE-SIDED CREPE PAPER

PEONY LEAF 1A
DOUBLE-SIDED
FERNS + MOSS
CUT 1
PER FLOWER



PEONY PETAL 3
HEAVY
BLUSH
CUT 10
PER FLOWER



PEONY PETAL 4
HEAVY
BLUSH
CUT 5
PER FLOWER



**PEONY
SEPAL**
HEAVY
JUNIPER
CUT 3
PER FLOWER



PEONY CENTER
EXTRA-FINE
HONEYSUCKLE
CUT 6
PER FLOWER



PEONY STAMEN
HEAVY
NECTARINE
CUT 1
PER FLOWER

