

creating a blooming branch

NOTES

TOOLS & MATERIALS

YOU WILL NEED:

- CRAFT SCISSORS
- DETAIL SCISSORS
- PINKING SHEARS *(optional)*
- NEEDLE-NOSE PLIERS/WIRE CUTTERS
- CURLING TOOL
- MINI CLIPS *(optional)*
- HOT GLUE GUN *high or low temp*
- WHITE GLUE *Aleene's Turbo or Quick Dry Tacky Glue*
- PANPASTEL AND SPONGE *(optional) Pearlescent Red, Orange*
- ART MARKERS *Blick Studio – Black*
- FLORAL TAPE *Bark*
- BRANCH WIRE *or NATURAL BRANCHES*
- EXTRA-FINE CREPE PAPER *Vanilla, Blush, Cypress, Ruby (optional)*
- PAPER COVERED WIRE *24-gauge green*
- COTTON SPUN BALLS *8mm*

NATURAL BRANCHES & BRANCH WIRE

When making blooming branches, my go-to is a natural branch as it offers the most realistic finish. However, when I want a custom size or shape of a branch, the rustic branch wire is a great choice.

DESIGN RULE OF 3

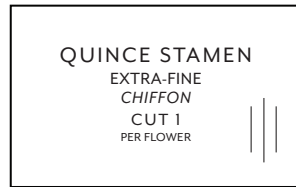
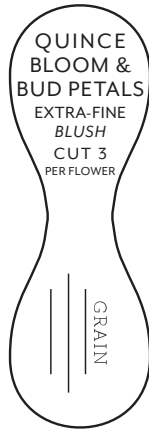
When choosing a natural branch, look for one that has three arms or an odd number of branches. When forming a branch with wire, follow this rule to create a finished piece that is most pleasing to the eye.

CUTTING QUINCE BLOOMS & BUDS

The stamen, petals, sepals, and leaves are all very tiny and are cut from the extra-fine crepe paper. Stack your crepe into layers and use the small clips for best results.

quince blooming branch

CUT FROM EXTRA-FINE CREPE PAPER



EXTRA-FINE
CYPRESS
CUT 20



OPTION FOR RED COLOR CREPE:
CUT YOUR SEPALS & STEM WRAPS FROM EXTRA-FINE VANILLA OR BLUSH, THEN COLOR WITH RED MARKER