

creating a blooming branch NOTES TOOLS & MATERIALS YOU WILL NEED: O CRAFT SCISSORS O DETAIL SCISSORS O PINKING SHEARS (optional) O NEEDLE-NOSE PLIERS/WIRE CUTTERS O CURLING TOOL MINI CLIPS (optional) O HOT GLUE GUN high or low temp WHITE GLUE Aleene's Turbo or Quick Dry Tacky Glue PANPASTEL AND SPONGE (optional) Pearlescent Red, Orange ART MARKERS Blick Studio - Black O FLORAL TAPE Bark O BRANCH WIRE or NATURAL BRANCHES EXTRA-FINE CREPE PAPER Vanilla, Blush, Cypress, Ruby (optional) O PAPER COVERED WIRE 24-gauge green O COTTON SPUN BALLS 8mm NATURAL BRANCHES & BRANCH WIRE When making blooming branches, my go-to is a natural branch as it offers the most realistic finish. However, when I want a custom size or shape of a branch, the rustic branch wire is a great choice. DESIGN RULE OF 3 When choosing a natural branch, look for one that has three arms or an odd number of branches. When forming a branch with wire, follow this rule to create a finished piece that is most pleasing to the eye. CUTTING QUINCE BLOOMS & BUDS The stamen, petals, sepals, and leaves are all very tiny and are cut from the extra-fine crepe paper. Stack your crepe into layers and use the small clips for best results.

creating a blooming branch	NOTES
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OPTION FOR RUBY CREPE PAPER	
Since we use very little of the Ruby crepe paper, we listed it as optional for	-
your materials list. If you choose not to use Ruby, cut your sepals and stem	
wraps from extra-fine vanilla or blush crepe and color with a red marker.	
ASSEMBLING QUINCE BLOOMS	
The first thing you will need to assemble the quince blooms is the green	•
paper-covered wire in the 24-gauge. Cut seven pieces between 2 to 2.5	
inches. You will then wrap and glue your fringed stamen around the tip of the	
wire. Follow the video instructions on adding PanPastel to your petals and	
gluing five petals onto each stamen center. You will then finish each flower	
with the sepal and stem wrap. When you have finished, you will have	
4 full blooms curled outward and 3 mid blooms curled inward, for a total of	-
7 blooms.	
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ASSEMBLING QUINCE BUDS	
Glue an 8mm cotton spun ball onto 24-gauge green paper-covered wire	
cut to 2 to 2.5 inches. Repeat to create three bud bases. Follow the video	•
instructions to assemble your buds with the petal, sepal, and stem wrap.	
Add color to the base of your bud with PanPastel to make a smooth	
transition from the red stem to the pale pink bud. When finished, you	-
will have three buds.	
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LEAVES FOR YOUR BRANCH	
For the smaller branch made from the branch wire, I used 15 leaves. For the	
larger natural branch, I glued on 30 leaves. You can choose how many leaves	-
you need to cut depending on the size of your branch.	
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creating a blooming branch NOTES BLOOMS, BUDS & LEAVES ON BRANCH Begin assembling your branch by adding the four full bloom pieces. Bend the stem one inch below the flower base, align the rest of the wire along the branch, and attach with the bark floral tape. Repeat with the rest of the blooms and three buds. Once assembled, arrange wires for stems to naturally move out from the main branch in a pleasing way. Before applying the leaves onto the branches, add shape by pinching the base and twisting to create a slight cup inside your leaf. Glue the leaves onto the stem with a dab of hot glue. Remember that you cannot glue onto the floral tape as it is covered with wax. Add leaves to all of your branch tips and any natural nobs along the arms of the branches. Finish by adding leaves at the base of each flower wire. homework

\cup	WATCH	Lesson 10

\cap	CREATE	7	auince	blooms	+	2	huds

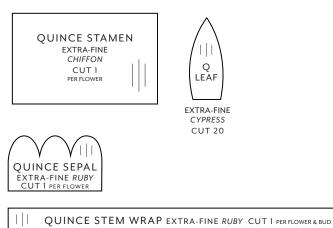
\cup	ASSEMBLE	branch	with	blooms,	buds	&	leaves



quince blooming branch

CUT FROM EXTRA-FINE CREPE PAPER





OPTION FOR RED COLOR CREPE:

CUT YOUR SEPALS & STEM WRAPS FROM EXTRA-FINE VANILLA OR BLUSH, THEN COLOR WITH RED MARKER