

gather your tools & materials NOTES CREPE PAPER CREPE PAPER USED IN THIS MASTER CLASS: Lia Griffith EXTRA-FINE CREPE PAPER Vanilla, Blush, Honeysuckle, Juniper, Cypress, Ruby (optional) O Lia Griffith HEAVY CREPE PAPER Blush, Pink Hibiscus, Nectarine, Juniper Lia Griffith DOUBLE-SIDED CREPE PAPER White & Vanilla, Vanilla & Chiffon, Ferns & Moss **#** double-sided CREPE PAPER · Also called DOUBLETTE, Duplex, and Gloria · Perfect for flatter or larger petals that need LESS STRETCH · Paper has a smooth, VELVET-LIKE FINISH with two layers of thickness · Each side has a slightly DIFFERENT SHADE, giving depth to petals * extra-fine CREPE PAPER • 130% STRETCH with a smooth, fabric-like texture · Perfect for DELICATE PETALS with transparent look and lighter texture • Fuse 2 layers together for DIY double-sided crepe paper • Glue thin wire at center of petals or leaves to ADD STRUCTURE heavy CREPE PAPER · 250% STRETCH with no machine lines • Perfect for large flowers and heavier petals as it HOLDS SHAPE well · Also called floristic crepe paper and is GREAT FOR BEGINNERS · Paper has deeper grooves, giving additional STIFFNESS AND TEXTURE



gather your tools & materials NOTES MATERIALS O COTTON SPUN BALLS 8mm, 10mm, 12mm Used for flower centers, buds, and berry sprays THICK STEM WIRE Our favorite wire for a sturdy base for most single stem flowers O PAPER COVERED WIRE 18-gauge green, 24-gauge green, 24-gauge white Used for thinner stems and for wired leaves and petals O BIND WIRE Green Used for leaves and berry sprays O BRANCH WIRE Perfect for creating a faux branch or rustic stem O NATURAL BRANCHES Easy to source and creates a base for blooming branches or leaf sprays WREATH FORM Grapevine. Other natural materials for different styles of paper flower or paper leaf wreaths: straw forms, embroidery hoops, and gold macrame hoops TAPE & GLUE FLORAL TAPE Bark, Pine, Cream. Best option for strong binding of multiple stems WHITE GLUE Aleene's Turbo or Quick Dry Tacky Glue O HOT GLUE GUN high or low temp O MOD PODGE matte



gather your tools & materials NOTES SCISSORS & TOOLS CRAFT SCISSORS Your favorite paper cutting scissors O DETAIL SCISSORS Small, sharp, and with a fine point O PINKING SHEARS Fabric style for sharper blade WIRE CUTTERS/NEEDLE NOSE PLIERS Combo or one of each O CURLING TOOL Lia Griffith curling tool for best results MINI CLIPS From the sewing department O PAINTBRUSHES 9 round, 3/4 inch flat, 1/2 inch flat ART SPONGES Sofft Tools (included in PanPastel set) COLOR PANPASTEL® Lia Griffith designer set or Bright Yellow Green, Light Gold, Pearlescent Red MARKERS Blick Studio - Wine, Bubble Gum Pink, Black ○ CRAFT PAINT Blick Matte Acrylic — Pale Gold O FLORAL SPRAY PAINT Design Master Tangerine (optional) homework WATCH 7 Things to Know about Crepe Paper O WATCH Lesson 1 O PRINT Anatomy of a Flower illustration and add color as you get to know the flower part names

STAMEN antherfilament STEM A N & L O M X stigma ovary style SEPAL PETAL