



# ARRANGING A CREPE PAPER FLOWER BOUQUET

## TOOLS & MATERIALS FOR THIS LESSON

- WIRE CUTTERS/NEEDLE-NOSE PLIERS
- GREEN BIND WIRE
- VESSEL FOR ARRANGEMENT
  - *Approximately 6 inches tall with 6 inch wide opening*

### SMALL BOUQUET

- 1 JAPANESE ANEMONE
- 1 PINK LEMONADE TULIP
- 1 LILAC CLEMATIS
- 1 PINK COSMOS
- 1 WHITE SWEET PEA STEM
- 1 CLAIRE DE LUNE PEONY
- 1 HYPERICUM BERRY STEM
- 1 SMOKE BUSH BRANCH
- 3 LAVENDER STEMS

### LARGE BOUQUET

- 3 JAPANESE ANEMONES
- 3 PINK LEMONADE TULIPS
- 3 LILAC CLEMATIS
- 3 PINK COSMOS
- 3 WHITE SWEET PEA STEMS
- 3 CLAIRE DE LUNE PEONIES
- 3 HYPERICUM BERRY STEMS
- 3 SMOKE BUSH BRANCHES
- 9 LAVENDER STEMS

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## LESSON 12: ARRANGING A CREPE PAPER FLOWER BOUQUET

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### TIPS FOR ARRANGING A SMALL HAND-TIED BOUQUET

1. Trim a piece of bind wire 12-18 inches.
2. Start your arrangement with the largest flower and bend the wire so the face of the flower looks forward.
3. As you add more flowers, do not overlap the petals, but keep things loose and airy.
4. Create a triangle shape with the placement of your flowers. A triangle or an arch is a simple and pleasing form for any arrangement.
5. Place flowers with similar colors away from each other when designing a small bouquet. Colors placed in several areas of the arrangement will add visual interest.
6. When working with tiny filler flowers like lavender, keep them in clusters of three so they do not get lost in your arrangement.
7. Tuck in greenery stems as a neutral filler in the center of your bouquet between the larger flowers.
8. Wrap the stems with the binding wire three times, tighter, and twist the ends to hold them in place.
9. You can still rearrange some of your stems, bend any wires to add space, or face flowers in a different direction. Try to keep the bouquet airy and loose.
10. Move any leaves into open spaces, keeping them from being hidden behind the flowers.
11. Trim the ends of the flower and leaf stems, or bend them upward to match the length of other stems.
12. Cover bundled stems with ribbon or twine, wrap with brown paper, or place into a vase.

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## LESSON 12: ARRANGING A CREPE PAPER FLOWER BOUQUET

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### TIPS FOR ARRANGING A LARGE HAND-TIED BOUQUET

1. Trim a piece of bind wire 12-18 inches.
2. Work with the flowers in a rotation, moving in one direction and crossing stems at one point in your hand.
3. With the largest flower, place the stem into your hand 4-5 inches below the flower head. Cross the stem of the second, different type of flower in a rotation. Rotate the arrangement in your hand as you add more flowers and greenery.
4. Once you have placed all the flowers in a spiral rotation, hold them at the point of the wire crossing and adjust some of the flowers where needed.
5. Keep the larger mass flowers deeper and lower in the bouquet where the lighter, smaller flowers and greenery stems extend out of the arrangement.
6. Cluster similar flowers and similar colors for larger bouquets, adding rhythm and repetition.
7. Wrap the stems at the crosspoint with the binding wire to secure the bouquet arrangement.
8. Once tied, you can still move things around if needed and turn all the faces outward or in the most pleasing direction. You can also loosen and open the bouquet if it is too compact.
9. Trim the ends of the flower and leaf stems, or bend them upward to match the length of other stems.
10. Cover bundled stems with ribbon or twine or place them into a vase. The base of the flowers should touch the top of the vase.

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# LESSON 12: ARRANGING A CREPE PAPER FLOWER BOUQUET

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## FOUR CATEGORIES OF FLOWER FORMS

1. **MASS** flowers are single, rounder shapes or fuller heads without space between the petals. PEONY, COSMOS, ANEMONE
2. **SHAPE** flowers have fewer petals with space between petals to form a shape. They might also have pointed petals. CLEMATIS, TULIP
3. **LINE** flowers have smaller florets along a stem or like a tulip, their stem can create a line in the arrangement. SWEET PEA, TULIP, LAVENDER
4. **FILLERS** are smaller clustered flowers, berries or leaves. SWEET PEA, HYPERICUM, SMOKE BUSH

Some flowers can fit into more than one category, such as sweet peas and tulips. Choosing a selection from each type is a method of creating a loose hand-tied arrangement.

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